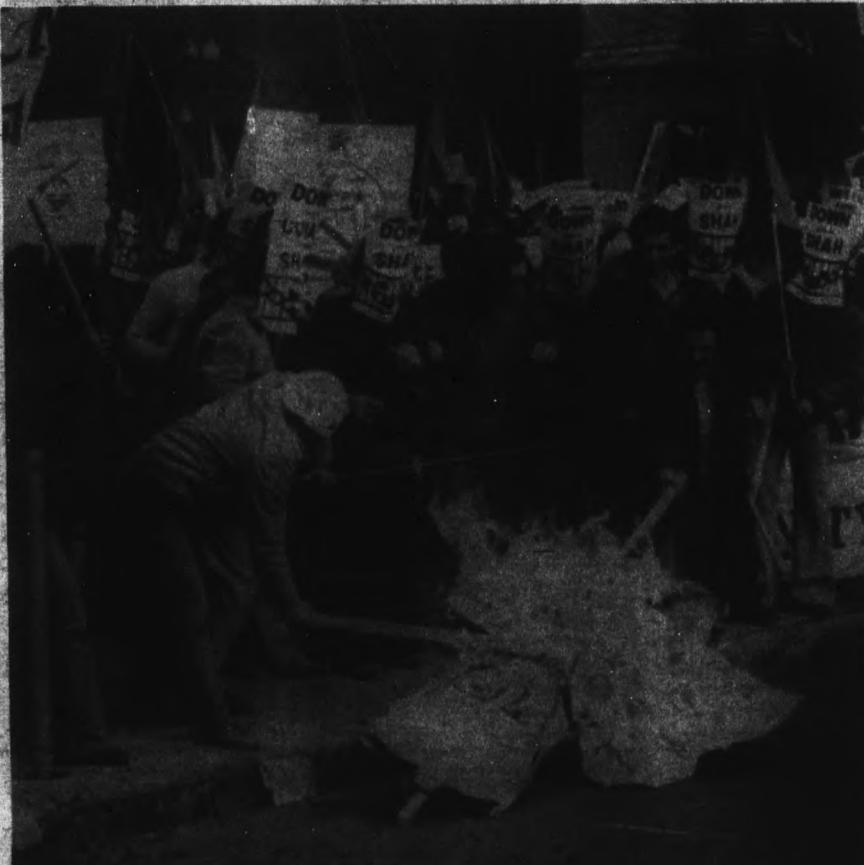


HATCHET

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THE GEORGE WASHINGTON UNIVERSITY

Thursday, November 17, 1977



An effigy of the Shah of Iran burns across the street, wearing masks protest his visit to the United States. At from the White House as anti-Shah demonstrators least 124 persons were hurt during the protests.

Protestors Mar Shah's U.S. Visit

by C.J. LaClair
Hatchet Staff Writer

Supporters and opponents of the Shah of Iran, including some GW students, expressed their views in occasionally violent and rhetorically filled demonstrations during the Shah's visit to Washington the past two days.

In addition, numerous GW students were seen observing the demonstrations, both in Lafayette Park and at the corner of 17th Street and Pennsylvania Avenue NW.

Iranian students complain of SAVAK harassment, and a pro-Shah supporter is attacked on campus. See stories, pages 5 and 6.

The mayor's command post reported a total of 124 persons injured during clashes between the forces, 28 of them police officers.

Forty-five persons were admitted to the GW Hospital emergency room. Three were injured seriously enough to necessitate hospitalization. The rest were treated for an assortment of injuries ranging from cuts to bruises.

There were a total of 19 arrests involving assault, disorderly conduct and police line breaking charges.

In addition, three sound trucks driven by pro-Shah participants were battered and smashed by stick-wielding students.

The protests were marred Tuesday by violence on the Ellipse when anti-Shah demonstrators climbed over a snow fence, the only thing separating the two factions, and attacked the pro-Shah contingent.

The violence was eventually stopped when tear gas was used, some of which wafted over to the White House welcoming ceremonies, causing President Carter and the First Lady to wipe their eyes while the Shah dabbed his face with a handkerchief.

Due to Tuesday's violence, however, there were some changes made in the demonstration permits issued to the anti-Shah demonstrators. Originally, the sidewalk in front of the White House was designated as a demonstrating spot for the anti-Shah protestors, but because of the clash between the two factions, their permit was revoked. Thus no demonstrators at all were allowed to protest there.

A GW Iranian student, who was involved in the anti-Shah protests and who wished to remain anonymous, said his reason for demonstrating was that he wanted to "warn and inform the American people about the deviousness of the Shah.

"With all of the arms sales to Iran and the numbers of American (see SHAH, p. 7)

Church Warns Of 'Delusions' About Cuba

by Anne Krueger
Managing Editor

United States efforts to establish relations with Cuba should not involve the delusion that Cuba will do anything to get an agreement with this country, Sen. Frank Church (D-Idaho) told an audience of about 130 in the Marvin Center ballroom last night.

The speech was sponsored by the Program Board, Pre-Law Society, College Democrats and the Black People's Union. Rep. Parren Mitchell, who was scheduled to speak before Church, was not able to attend.

Church, a member of the Senate foreign relations committee, spent three days in Cuba as part of a congressional delegation this summer. He said the U.S. policy of ignoring Cuba was partially responsible for the rise of Cuban leader Fidel Castro, since in the eyes of the world, a "David and Goliath" situation was created. "We've given him a position in world politics that is way out of size of the country's importance," Church said.

Church said that if recent efforts to establish relations with Cuba were successful, the United States "would have an opportunity to exercise some influence on Cuba."

"I would hope that the new policy...is not based on a new delusion" that Cuba will do anything to get normal relations with the U.S. The advantages of diplomatic relations with the U.S. for Cuba are "real but not overwhelming."

Church characterized the relations between the two countries as "deep, searing wounds." "It takes time for it to heal," he said. President Carter's first steps to establish relations, such as the stopping of surveillance flights over Cuba and a lifting of the ban

ban to the country, were "in the right direction."

"Step by step, we can see this wound heal," he said.

Church said he has made several recommendations to Carter since his return from Cuba. He recommended that the U.S. relax, but not lift, the trade embargo against Cuba,

especially the ban on medicine and foodstuffs. The U.S. should cooperate with the Cuban government in stopping drug smugglers from South America who bring drugs to the U.S. and Cuba, Church said.

The United States should also "redouble its efforts against terrorist activities" and

begin exchanges in the sciences, sports and culture, he said. These steps "will move this healing process along," Church said.

If relations between the two countries were established, Castro probably would be willing to free American political prisoners in Cuba, but probably would not abandon the country's role in Angola and other African nations, Church said.

"The notion that he will abandon his role in Africa is not realistic," he said. Church said that would mean Castro would have to abandon his role as a world leader, "and that is heady stuff." He added that Cuba's intervention in Angola will ultimately be resented, and will be driven out.

"It would serve our interests" to establish relations with Cuba, Church said. Trade between the two countries would total \$500 million a year, he said.

Church said the cordial reception he received while in Cuba signaled Castro's desire "for a new era in Cuba-U.S. relations." He said he was impressed with improvements in the country that were apparent since Castro took over. "What I saw on the countryside impressed me more than any showcase," Church said.

He said the standard of living is still poor there, but has improved compared to conditions in the past. For Cubans, "the glass is half full and filling rapidly," he said.

"The Castro revolution is no longer an experiment. It is an established fact. Any realistic American policy must be based on that measure," he said.

Many aspects of life have improved in Cuba, Church said, especially housing.



Senator Frank Church (D-Idaho) discusses relations with Cuba in a speech last night in the Marvin Center. (photo by Bill Hause)

RA's Counsel Students, Enforce Housing Rules

by Carolyn Ely

Hatchet Staff Writer

"I see myself as the guy with the key to let in locked-out people, the only person with milk on the whole floor, and someone who can objectively listen and give advice," one Resident Assistant (RA) said, describing his role in his dorm.

Pam Riley, an RA in Thrus-ton, said, "I wouldn't say there's any particular problems I am faced with as an RA. Some weeks it's stereo being played too loud, another week deficiency notices go out and everybody wants academic advice or another week it rained a lot so everyone was stuck inside and there's roommate problems."

According to RA Patty Jack-man, "our basic reason for being here is to enforce University housing rules. There isn't much policing we have to do, just basic things like keeping people from throwing frisbees and footballs in the halls because that breaks the lights."



Pam Riley
"use our instinct"

Riley said vandalism is a big problem on her floor but she also has problems with people throwing things out windows. "It's almost impossible to control unless you set up a 24-hour guard," she said.

Besides enforcing housing rules, RA's are briefed in counseling techniques, on where to send students with academic questions and University servi-

ces for student advising.

"The training we get in counseling is more crisis oriented counseling, like for suicidal people," Riley said. "In the more common problem situations, we just use our instinct. The key idea is not to make decisions for anyone, instead [we] encourage them to work it out among themselves," she said.

On academic advising, Jack-man said, "We aren't used for that much. We just direct people to the right places. We might help them plan out study habits or read over a paper, but there are a lot of questions about classes we just don't know how to answer—but we know who can."

"Most academic advising I give is to people who don't know why they are in college, or what they want out of life," Riley said. "We just have general life-direction raps, nothing specific."

RA's are selected by the



Patty Jackman
"competition is pretty stiff"

housing office through a three-step selection process, according to Housing Director Ann Webster. First, a candidate is interviewed by two members of the housing staff and two students, then four or five students work together on a project under observation by the staff, and finally there is an individual interview with someone in the Housing Office.

"The competition is pretty stiff. Last year, there were about 150 people for just a few positions," Jackman said. Those who are chosen undergo a week-long training session before the dorms open. "It was pretty intense," Jackman said. "From the 20th of August until the dorms opened, we had training all day long every day and sometimes it even ran into the evening."

For their services, RA's receive \$2,800 for tuition and a free room.

All the RA's interviewed said they felt they were needed by the residents. "The students need someone they can ask for advice or directions who is sure to know the answer. Someone who is a little older than a peer, but close enough in age to be a friend."

Riley said that "even if only 20 people of the 120 people on the floor have come and gotten help from me, I feel that's at least 20 people that were helped."

Special Collections Saves GW History

by Rajni Bakshi
Hatchet Staff Writer

What do a University bulletin, a research report, a propaganda pamphlet and an issue of the *Hatchet* have in common?

All will be part of GW history, and will be collected and preserved by the Special Collections department on the second floor of the University Library.

According to Annette Steiner, assistant curator for special collections, the goal of the department is to establish as complete a history of the University as possible.

The department collects all University publications, such as course announcements, bulletins, manuals, press releases, research reports, printed programs of special events, issues of the *Hatchet* and the *Cherry Tree* yearbook, and other printed material.

Prior to the establishment of this department, "things were collected sort of haphazardly," Steiner said. As a result, the department has very

little on the earlier period of the University's history. "We're trying to fill in the gaps and make it as complete as possible" Steiner said.

Some of the more interesting things the department possesses are the correspondence of GW founder Luther Rice, which discusses the early years of the University, including the log book he kept of a voyage to India in 1812; a picture of the first group of women to attend the University, taken in 1890, and the first Alumni Association meeting speech in 1948.

"Alumni often have a lot of things we do not have," Steiner said. These include "things like old issues of the *Hatchet*, invitation cards and other material pertaining to extracurricular activities on campus."

Often persons whose parents or relatives went to GW send old artifacts to the department, Steiner said. "We pick up all kinds of interesting things we did not even know about."

"Things that say GW on them have turned up at flea markets,"



On display in the University Library are some memorabilia of the history of GW. (photo by Lori Traikos)

Steiner said. All kinds of student publications fit this bill, especially old *Hatchets* and *Cherry Trees*.

The department from time to time sponsors exhibitions, using material it has collected. One such exhibition last year featured material dealing with presidents of the

University during GW's 157-year history.

In 1976, the department held an exhibition honoring famous GW alumni, including Jacqueline Onassis, Margaret Truman and J. Edgar Hoover. The next exhibition will be held in January or February, 1978.

A Discussion on STAR WARS

by

Professor Schneider

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3:00pm

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Regional Center For TV News Archives To Be Built At GW

by Melanie Bigelow
Hatchet Staff Writer

Construction on a regional center for the Vanderbilt Television News Archives, a collection of videotapes of major television news events including every network evening newscast since 1968, is scheduled to begin in the University Library lower level over the semester break, according to Library Audio-Visual Director Fay Schreibman.

The construction, projected for completion by fall 1978, calls for a 72-seat audio-visual presentation room, five individual video carrels and two video booths to be constructed in an area now serving as part of the Reserve-Current Periodicals reading room.

The GW center will serve as the first in a national network of similar centers to be set up by the Vanderbilt center, based in Nashville, Tenn. Vanderbilt officials apparently felt the tapes, in their current location, were being underutilized, Schreibman said.

"Our purpose is to promote the use of this collection and to promote study of television news," Schreibman said. Schreibman said he is presently negotiating with University officials to obtain support for an

adjunct national center for the study of T.V. news at GW. Such a center would support annual conferences on T.V. news and conduct research in the field, among other activities, Schreibman said.

"It's a big deal," she said.

GW was selected as the first center in the network primarily because of its location in the center of Washington, she said.

While none of the actual Vanderbilt tapes will be stored at the regional center, it will be possible to obtain tapes by a written request submitted to the Regional Center here to be forwarded to Nashville. Requests should be answered in one to two weeks, Schreibman said.

The Center will be funded by a grant from the Sarah Scaife Foundation for the cost of the facilities to be built, \$445,753, according to Schreibman.

Actual construction of the Center is expected to take approximately five months; the noisiest part is to be completed during intersession, to avoid disturbing library users, Schreibman said. "We're meeting the architect this week," she said. Equipment installation after the completion of construction will take approximately three months. "We



Your Move

Several GW students sample a new game called Quadra-Chess in the ground floor lobby of the Marvin Center yesterday afternoon. The game, which was just introduced in Washington

yesterday, sells for about \$20 to \$25. Quadra-Chess can be played by one to four persons and can usually be completed in less than an hour. (photo by Josh Kaufmann)

have a lot of money and we're doing it right," Schreibman said of the Center.

The Center will also have a limited amount of money available for purchase of tapes to start its own video collection. "The criteria are pretty stiff for what we buy—right now we're negotiating to get the Nixon-Frost interviews," Schreibman said.

Schreibman said she hopes many

academic departments will make use of the center. "It's not just Poly Sci," she said. "It covers so many different aspects—so it crosses a lot of lines." Schreibman said she plans to contact all academic departments to discuss potential uses of the Center.

"The response in the field [of television news] has been most favorable" towards establishment of the GW Regional Center, Schreibman

states. "Right now, practically every major trade publication has given us favorable coverage."

A major seminar to promote the study of television news is planned for late 1978, to be held at the GW Center, Schreibman said. Many well-known speakers are expected, including representatives of the political, academic, corporate, labor and media communities.

Excessive Heat, Cold Felt In GW's Buildings

by Barry Berlin
Hatchet Staff Writer

Temperature fluctuations in University buildings occur because of the different heating and cooling systems employed in the structures, according to Robert F. Burch,

director of physical plant.

Dealing with different systems makes it difficult to keep an even temperature level in all the buildings.

Burch said although the University tries to maintain a "floating temperature" between 68 and 78 degrees in all its buildings, it is sometimes impossible. Temperatures in older buildings are especially hard to control because of older heating systems and poorer insulation, Burch said.

Burch said there are always many complaints about the varying temperatures in the buildings. Most complaints come from the University administrative staff, "since they're in the building eight hours a day."

Burch said another reason for the fluctuations is the role in heating and cooling problems. "We had so many complaints about the Marvin Center being too cold in the summer," he said, "but it's more economical to keep Marvin Center frigid than comfortable."

Burch said if the temperature is not right, water will run off the walls from humidity. This happened in the bookstore once, Burch said, causing about \$100 worth of damage to books.

The major concern of temperature fluctuations, however, is the "enormous cost of utilities" it creates, Burch said. Estimated electric costs to GW are about \$2 million this year, an increase of about \$500,000, or 25 per cent, over

last year. Fuel oil will cost about \$1 million and gas will cost about \$85,000. These costs will vary with the severity of the weather this winter, Burch said.

"If I had my choice, I'd like to see 68 degrees for winter and 78 for summer," Burch said. "Let's face it, we've got an enormous expense, and it's going to get worse before it gets better." He added, "Sixty-eight degrees is a miserable temperature to work at, but people are going to have to live with a little discomfort."

Burch said it is unfair to generalize about the efficiency of different heating systems, but the simplest types of heating are found in the dormitories. The dormitories also have the greatest heat losses.

This heat loss necessitated installation of storm windows in Thurston Hall, a project Burch says "will pay for itself in eight years." "The windows in the bathrooms were rotting and had to be replaced anyway," he said.

Despite the problems, GW has been a pioneer among universities in energy conservation, according to Burch. While most colleges began energy conservation measures in 1973, Burch said GW had been trying to conserve energy as early as 1970.

In 1970, GW began a program known as "unoccupied turnoff," a system in which heat in unoccupied buildings is turned as low as possible. Although this procedure is not always possible because GW buildings are often used during vacation periods, "we must have been doing something right," Burch said. "We saved \$20,000 in the first three months."

Mitchell Hall is probably the next in line for storm window installation, Burch said. "It has both heating and air conditioning, and all the windows in Mitchell are in bad shape," he said. "That project should pay for itself in four to five years," he added.

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Saturday, Nov. 26
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(public services until 6 p.m.)
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Sunday, Nov. 27
9 a.m.-midnight

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Sunday, Nov. 27
10 a.m.-10 p.m.

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GWUSA Spotlight Paid For By GWUSA

by Dennis Kainen
GWUSA Press Secretary

The Student Association has been conducting course evaluations all this week. The response by many professors and students has been most encouraging. Nevertheless, there are still some courses that have not been evaluated. The rationale for the course evaluation benefits both the faculty and students of GW. If your professor has forgotten to conduct the evaluation then please remind him. If you have any questions or would like to help assist your professor or GWUSA in handling the evaluation then contact our office at 676-7100. Without the sustained efforts of some people this project could not have been

undertaken. The course evaluation booklet should be circulating by sometime next semester.

If you are interested in arranging an internship then the Student Association can help you. The Senate subcommittee on Internships invites all interested students to an information session on Saturday, Nov. 19th at 10:00 A.M. in Marvin Center rm. 414. Knowledgeable people from a variety of departments will be there to help you find an internship or career related job for the spring or summer.

The Library Committee meets each Monday at 6:30 P.M. in the G.W.U.S.A. office. The members of the committee would like to inform you that the library is raffling off a quilt to raise funds to purchase more books. Tickets may be ob-

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Students Oppose Research As Top Priority



Jim Aleo
"a little surprised"
 by Tom Ostrosky
 Hatchet Staff Writer

Student reaction to the statement by Harold F. Bright, provost and vice president for academic affairs, that research should be the top priority of professors was largely negative, although they believe research plays a major role in the school.

Bright had said that of the three functions of a University—teaching, research and public service—research should be the top priority. "I don't think it's good enough to read what other people do and pass it on to others," he said. Professors should be "interested in the subject first, teaching second."

"Researchers can't teach undergraduates," one engineering student said. "They can't communicate. They're too spaced out," the student added.



Melinda Roth
"education should come first"

"I think [Bright is] wrong. A school like GW that isn't known for its graduate teaching ultimately must put emphasis on [undergraduate] teaching. With tuitions rising, most of that money ought to be funneled into teaching," said Dave Hicks, a senior majoring in zoology. "He's trying to make [GW] into something it's not."

Many students said they felt their tuition money would best be used for teaching rather than research.

"For the amount of money we pay for an education, education should come first," said Melinda Roth, a senior in speech pathology and psychology.

"With the thousands of dollars we pay in tuition, teaching should be the first priority," said a graduate student in public administration.

"For the \$1,500 or whatever I pay, I like to be educated," said another



Cindy Loffel
"shortchanged"

student.

But a medical student said, "Research attracts better professors," adding that many students and faculty "liked the research atmosphere."

Cindy Loffel, a political science major, said that "research is important in its place" but care must be taken to make sure teaching is not "shortchanged" as a result.

A few students complained that they were unable to see their professors, and had to speak to graduate assistants who, one student said, "have their heads up their butts." Most students, however, said they encountered no problems contacting their instructors.

Jim Aleo, a graduate student in public administration, said he was "a little surprised" by Bright's statement. "If



Paul Kupiec
"do what they teach"

[Bright] knew [the implications of his statement], he wouldn't have said it," he said.

"This is a teaching institution," said Mark Schreider, "not a think-tank."

Paul Kupiec, a sophomore majoring in economics, said that "except for introductory courses, research is important." Kupiec said he thought research was important because instructors ought to "do what they teach" in "key" upper level courses.

"I agree [with Bright] because I feel that too much emphasis has been placed on practicality. More time and money should be placed in research to develop the mind. The student will learn from independent research," said Scott Han, a sophomore majoring in chemistry.

Church Comments On Iran

CHURCH, from p. 1
 education and public health. "Nowhere in our travels did we see the huge and hideous slums so evident in other South American cities," he said.

Church said that when he began his trip, he was given what he believed was a propaganda lecture on progress in education in the country. "But when we got out over the countryside...then I had to accept the validity of the figures

because of the evidence that was there," he said.

In an answer to a question after the speech, Church said protests against the Shah of Iran's visit here "demonstrated that there was resistance to the Shah, especially among Iranian students."

"The Shah has been a close ally of the United States...He should be—it was through the activities of the CIA [Central Intelligence Agency] that restored him to the throne," Church

said. He added that Iran's military buildup, aided by arms bought from the United States, is out of proportion of the defense needs of the country. The buildup increases the risk of war, which, if it occurs, "will be a war that we furnish the weapons for." He said Carter "recognizes the moral implications of fueling an arms war of this proportion," and said the United States should reduce its arms sales to Iran.

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Married Students Face Problem Of Removal From Campus Life

by Dave DuBovis
Hatchet Staff Writer

Some of GW's married students are attempting to organize a campus group to get them together and provide activities which pertain to their interests.

According to several married students interviewed, GW can be a difficult place to meet people if you are married, partially because social functions are oriented towards singles.

Martie Joebel, a married undergraduate who is working on a second degree, said she feels students already attending school are preconditioned by their surroundings and have already formed groups of friends.

Joebels said she feels isolated on campus and would like to meet people with similar interests but it is extremely difficult to talk on the same wavelength with 18 year-old students. She said she would like to see more activities for mature persons on campus.

According to another married student at GW, Robert Lock, it is lonely on campus for married students and social functions are difficult to attend.

Lock said that since he cannot meet people outside of class there should be a vehicle that married

people can rally around so they can form an organization allowing more social functions.

Rick Jacobson, another married student, said his wife often has difficulty understanding what is involved in campus life and feels no sense of closeness to his lifestyle. "If it came down to going to a married couples dinner or going with people

at school, my wife would want to go to dinner with the married couple," Jacobson said.

GW's married foreign students also face many problems on campus, according to Mexicans Maria and Antonio Sanchez. One problem they cited was a language barrier preventing them from participating in organizations.

SAVAK Accused Of Student Harassment

by C.J. LaClair
Hatchet Staff Writer

Three GW Iranian students, who are opposed to the Shah and his government told the *Hatchet* of several incidents they have encountered with persons they believe are representatives of SAVAK, the feared Iranian secret police force.

The students also participated in the anti-Shah demonstrations yesterday and Tuesday, saying the purpose is to demonstrate their hatred of the Shah. "We hate him because of his human rights violations, his brutality as a dictator and his political suppression."

In preparation for the demonstrations, the students have distributed literature, helped set up the various news conferences and information

presentations that took place this week and have tried to "educate people about the reality of life under the Shah."

Requesting anonymity, the students described the events which indicated their belief that there are SAVAK representatives in Washington. "While parking my car two weeks ago," one of the students said, "another car driven by a man who spoke Persian, pulled up beside me and started abusing me verbally saying 'you better watch out' and trying to pick a fight. He left as I ignored him, and was accompanied by two other people."

Another student recounted an incident in which he was walking down a northwest Washington Street. He said that "While walking

down P Street, late at night, Nov. 7, a cab driven by a Persian, he was Persian because I could tell, slowed to the same speed we were walking and started saying these nasty things and cursed us out. We just ignored him."

They also said they think the owner of the building housing the anti-Shah organization of which they are members, the Iranian Student Association, has either been bribed or intimidated by the Shah's forces.

"First, he told us that no one would be allowed in or out of the building after 7 p.m. and said that he would call the police if he found out."

One of the other students said "the landlord saw me getting into

my parked car one night behind his building and said if he ever saw my car there again, the tires would be flattened." He added that just recently, "the owner has turned off the running water in the building and locked most of the bathrooms near the offices."

Presently, according to the students, the landlord is trying to evict them from the building. The landlord could not be reached for comment.

He added that Nov. 3, he and a friend were making a phone call at a phone booth next to the Ellipse and were watched by a well dressed black man. After completing the phone call he followed them for several blocks before they were able to lose him in a crowd.

David Bromberg '78

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Pro-, Anti-Shah Protestors Clash

GW Campus Site of Assault

A GW Iranian student, who said he is supporting the shah, was assaulted Monday evening by 10 to 12 persons as he approached his car which was parked in the driveway by GW library.

The student, who wishes to remain anonymous, said he was coming from his evening class in the library when "some guys came up" and asked him if he was "demonstrating here at this University," according to the student; he thought they were Iranians.

The student said he replied that he was talking only about "freedom." It was after this short conversation that the group of about 10 persons began beating up on him near his parked car.

Terry Ryan, a junior, said that he

heard "a bottle break and turned around and saw the guys beating up on him." Ryan said he went over to help the student, (the bottle had been broken over the student's head) but that they "ran like hell" away from the scene.

GW security officers arrived about 15 minutes after the incident. According to Ryan someone had called on the security phone, but because it was left off the hook, security didn't know what was going on. The Marvin Center garage attendant placed the second call to security, according to Ryan.

Harry W. Geiglein, director of security, said security doesn't know what happened since the officers arrived after the assailants had run away. He said he knows only what the student and witnesses said.



Top right, President Carter and the Shah of Iran wipe tears from their eyes after the tear gas which police used to break up a demonstration at the Ellipse drifted onto White House grounds. Above, a police motorcycle gathers in front of the Old Executive Office Building on Pennsylvania Avenue to control Iranian demonstrators. Middle right, pro-Shah demonstrators shout their support for the Shah across from the Old Executive Office Building on Pennsylvania Avenue. Bottom right, police wear gas masks after they used tear gas to break up fights between pro- and anti-Shah demonstrators on the Ellipse Tuesday. Bottom left, tired anti-Shah demonstrators rest in Lafayette Park before they begin their next round of demonstrating. (photos by Barry Grossman and Martin Silverman)



Police Attempt To Quell Violence

Protests
Disrupt City

SHAH, from p. 1

military personnel there, the Shah and President Carter are going to turn this thing [Iran] into another Vietnam for the American people."

According to another Iranian student at GW who requested anonymity, the purpose of the Shah's visit was to finalize armaments sales agreements and to sign

defense pacts. The student was involved in organizing the anti-Shah demonstrations through the auspices of the Iranian Student Association.

He said there are 30,000 military personnel and advisors in Iran presently teaching Iranian armed forces personnel how to use the highly sophisticated weapons Iran has purchased and added there are American soldiers actually participating in operating much of the equipment, especially radar and communications systems.





Now comes Miller time.



Jenkins' *Semi-Tough* Fumbled In Film Version

by Jeff Levey

Arts Editor

The semi-problem with *Semi-Tough*, film director Michael Ritchie's semi-transformation of Dan Jenkins' bestseller of the same name, is that Ritchie failed to realize the following the book has had since it was first published in 1972.

The mythical escapades of two Southern-born footballers, Billy Clyde Puckett and Shake Tiller, were never intended for the enjoyment of priests and grandmothers, but for hardcore, semi-fanatic fans of a less than tender game. And these are the people who would like to lynch Ritchie for changing a book about two "good 'ol boys" into a Gene Kelly and Donald O'Connor romp.

In the words of Billy Clyde, "Semi-Tough [the movie] just ain't about football." It could be more accurately described as an old fashioned romantic comedy about two guys, a girl and the consciousness movement; the guys just happen to be playing with a pigskin for a living. Unfortunately, this is a little like turning *The Godfather* into a movie about olive oil importers who just happen to be Italian.

Of course, Ritchie did have his hands full trying to transcend the episodic nature of the book, which is mostly a series of anecdotes and character illuminations told in the first person. Because of this, "We took a relationship hinted at in the final pages and expanded it," Ritchie said at a question and answer session after the Washington premiere of the film last week.

Unfortunately, Ritchie, who like most directors probably thinks he knows more about everything than anybody, including pro football, is probably one of those types who reads a book from back to front, and in this case got bored after nine pages.

Which brings us to the book. Admittedly, the story is a little less complicated than *War and Peace*. Told in the Texas idiom of Billy Clyde and surrounded by a generous amount of raunchy language, the



tale revolves around Billy Clyde and Shake, and a girl named B.J. Bookman, who all grow up together in Texas. The guys become high school, college and pro football heroes, the girl loves them both and they all wind up in the Super Bowl. And in the end, B.J. gets one of the guys, but everybody winds up happy.

But what makes *Semi-Tough* semi-hilarious is football. Besides the fact that grown men who shave their legs must have a sense of humor, football players are little more than kids having a good time, and it's only coincidental that most of them happen to be 280-pound maniacs.

What also makes the book so terribly funny is Jenkins' little outside jokes. Billy Clyde and Shake play for the New York Giants who are funny enough on their own, and the Giants play the Jets in the Super Bowl. Pete Rozelle is a U.S. Senator and "niggers go long" is the Giants' most effective play.

Probably the only good idea Ritchie had, besides signing Jill Clayburgh to play any part, is that Burt Reynolds and Kris Kristofferson are the only actors who could play Billy Clyde and Shake accurately and with the tongue-in-cheek humor that Jenkins had intended.

top of pyramids in order to find the essence of life. (According to Ritchie, Franco Harris of the Steelers sits over one before every game). So Burt, Kris, Jill, and Robert Preston, who plays B.J.'s rich father and looks like the Music Man in a double breasted suit, all get caught

up in finding it.

It. After making up a semi-religion based on finding *It*, whatever it is, Ritchie places his characters in a world where finding *It* is the most important thing. Meanwhile, Shake and B.J. are about to get married, which leaves Billy Clyde miserable since he wanted to marry her. Fortunately, for Billy Clyde, Shake finds *It* while B.J. doesn't (neither



Iphigenia (Tatiana Papamoskau) casts a searching look at her father King Agamemnon (Costas Kazakos), in Michael Cacoyannis' latest film, *Iphigenia*.

Iphigenia. Her composure and statuesque features belie her 12 years as she accepts her death sentence with maturity and courage. As men die in battle, she must die in sacrifice.

does the audience) and a mixed marriage just would not do.

If Robert Preston looks like the Music Man, Bert Convy, who plays a spiritual *It* salesman named Friedrich Bismarck, looks like the shlock game show host he is. *It* doesn't work, and neither does *Semi-Tough*.

For all Jenkins' cult fans the agony of defeat becomes worse as the inconsistencies in the movie become more apparent. Besides changing the team from New York to Miami, Ritchie has Miami playing Green Bay for the conference championship, even though the teams play in different conferences, in order to have bad weather scenes, which were filmed in Long Beach, Fla.

And what is even worse, Jenkins' famous girl rating system is transformed, from calling a one the best to calling a 10 the best. But if 10 is the best, ask the cult fans, what is an 11?

Which brings us to the most irritating segment of the film: the football scenes. What someone, probably his accountant, should have explained to Ritchie is that football is a mixture of ballet and violence. And leaving out the violence turns football into a game for sappy sissies.

There is not one hard hit nor a single broken nose or bloodied carcass in the film. What makes these scenes more inaccurate are the half empty stands the viewer can't help but notice, but Ritchie overlooked. Even shots of heavenly endowed cheerleaders would have improved the film and been more to the audience's liking.

Of course, adapting any book to film is usually a disappointing experience. And Ritchie did have to transcend the structure of the book. And it is not so easy to get football players to act as extras, especially in the off-season. But, *Semi-Tough* should stand on its own and not excuses, and it probably would have if Ritchie hadn't read about how a Philadelphia Flyer once held his hockey stick under a magic icon for three hours before scoring five goals in one game.

'Iphigenia' Is A b'Zorba'ing

by Malcolm J. Gandér

Director Michael Cacoyannis, who brought us the Oscar-winning *Zorba The Greek*, has once again delivered a powerful and convincing effort in cinematic art. *Iphigenia* is Cacoyannis' latest film, based on the Greek playwright Euripides' tragedy involving war, power and family agony.

The scene is ancient Greece, where King Agamemnon's soldiers are gathered to avenge the abduction of Helen by Paris. They wait to sail for Troy in the 1,000 ships poised on the rocky, sun-baked shoreline of Aulis, but the winds needed to propel the ships refuse to blow.

Cacoyannis gives us full shots of this spectacular landscape, showing the hordes of hot, ill-fed soldiers milling on the beach as time drags on. Five thousand soldiers donated by the Greek government were used for the film, and these scantily-clad warriors lend a primitive feel to the setting.

Mikis Theodorakis, the internationally famous composer and author who has collaborated with Cacoyannis on 12 of his 13 films,

provides the sinister music of the movie. The austere bass tones of the piano crop up time and again as an effective dramatizing device.

The trouble starts when Agamemnon's slaughter of the herd in the sacred grove of Argos defies the power-happy priest, Calchas, who then delivers the oracle which establishes the tone for the rest of the movie.

To atone for the wrongs done which were carried out to provide the soldiers with some decent food, the king must sacrifice his first-born daughter, Iphigenia, as the only way to appease the Gods and release the winds that will carry the restless warriors to Troy.

Thus, the king is damned whether he ignores the highest authority, or betrays his family in a most perverse way. Costa Kazakos, a leading actor of the Athenian stage, is a natural for the part of King. His paunchy stomach and bald spot remind us that he is, after all, a man with vulnerabilities, tormented in making a decision devoid of hope.

Tension builds as it becomes apparent that the anguished yet ambitious Agamemnon will follow

the oracle. Perhaps Cacoyannis allows too much time for resolution of the plot, but the dynamic interplay of characters preserves the suspense.

The gentle scene depicting Iphigenia and her youthful servants preparing the wedding gown juxtapose the fierce husband and wife battle, which is reduced to a pathetic confrontation between king and clinging mother. The mass psychology is trenchantly demonstrated when Calchas informs the army that Iphigenia's sacrifice will bring the winds. They heartily call for her death as hungry animals beg for meat.

Images such as these make this film special. Actress Irene Papas plays the horrified wife, Clytemnestra, whose burning eyes and stunning Grecian features reflect the individual's plight in a monarchy. Menelaus, Helen's husband and Agamemnon's brother, shows genuine compassion after a bitter quarrel with the king over duty and morality.

Tatiana Papamoskau, spotted by Cacoyannis during a London to Athens flight late in 1975, plays

Indeed, Cacoyannis has created a forceful work containing all the elements of an epic. High drama is the keynote of this ageless story which successfully grips the emotions of all.

Grover Good And All That Jazz

by Steve Romanelli

"Jazz has always been here; it was the audience that left."

Grover Washington, Jr.'s insight into jazz music's sudden popularity is an interestingly accurate one. Jazz and its antecedents never really died; rather, it just sort of dissolved from public attention as the mid-sixties brought a new influx of rebelliousness and frustration into popular music.

It was not that jazz was not rebellious, it was just that rock became a more functionary mode for expressing communal unrest. Jazz was always there but, as Washington put it, "they [the audience] heard only one spot."

But jazz is again getting the wide-spread attention which it rightfully deserves. And though it has branched out into many other styles, it has not lost its effectiveness. "Jazz," emphasized Washington before his concert at Lisner Auditorium Sunday night, "will be the essence of creation no matter how you fit it into a framework."

The audience is back, but only mildly so. With Lisner only half-full jazz saxophonist Grover Washington, Jr. performed a professional, yet hardly inspiring, show. The performance was tightly arranged and expertly conducted, yet it lacked a lot of the summits one associates with the best jazz.

The basic problem with Washington's performance had to do more with his band than with him. Unlike the Herbie Hancock Quintet or Return To Forever, Washington's

backup does not present a challenge to him. They are extremely tight and harmonic, but their roles seem more like Muzak-backdrops than antagonistic performers.

His group never effectively challenged or provoked him musically to give everything he had. He was good, but that is about the best that you could say. His greatness was hidden, and it was unfortunate that none of his obvious talent could be transformed into his strong, yet perfunctory music.

What the audience did catch was only a glimmer of what Grover Washington, Jr. can really do. The three best songs of the evening, "Sausilito," "Funk Foot" and "Mr. Magic," were excellent treats in precision. Unfortunately, what began as interesting themes soon dissipated into constrained melodies.

"Sausilito," a tune the entire group wrote, was very fluid and dreamy, and contained some smooth guitar work by Rich Lee. underscored with a cha-cha ry-



Jazz saxophonist Grover Washington, Jr. put on a half-full Lisner Auditorium. The program was sponsored by the Program Board.

ton. The one problem here was that the synthesizer solo by Blake was trite and boring.

The best song of the night was his closing number, "Mr. Magic," a

highs and rich lows to create an expressive density. And with some excellent keyboard work by Sid Simmons, "Mr. Magic" amply displayed what Grover Washington's group could really do.

Why Washington has not progressed that much may be due to what he called "the business aspect" of music, complaining that it "takes me away from my horn attention."

And that is a shame. Though jazz, as he clarifies it, "is the feeling you put into music," it is a waste of talent if you cannot afford the time to put everything you have into it. And Grover Washington, Jr. has the talent.

Opening the show was the Wal-

lace Ronney Septet, an excellent group of very promising musicians. After seeing their rather dismal performance at the Rathskeller a few weeks back, it was a joy to hear the improvement in the group's music. Most of their tunes were traditional jazz numbers, but they had vibrancy and life which commanded the audience's attention. Though still lacking a comfortable stage presence and compelling solos, the group showed much promise.

Keep a close eye out for saxophonist Marshall Keyes, pianist Guerl Allen, and their exciting 16-year-old drummer Jeff Corbett. They will be performing at the Rathskeller later this month, so do yourself a favor and check them out.

Concerts

them, Washington's sax cut a soft edge over the melancholy tune.

"Funk Foot," a disco-ish tune written by violinist John Blake, brought the stage to life as the chunky rhythm propelled a standard, but nice, sax solo by Wash-

ington's powerfully effervescent jazz number. It was good to see the guitarist break out of his rhythmic cocoon and add some spice of his own. This was the one song where Washington's sax play showed off its best form, alternating between sharp

own band before bringing on the other bands to perform with him.

At one point there were so many people on stage that it seemed certain to collapse. The various members proceeded through several jams and performed many well known oldies including Hank Williams' tune, "Rolling in my Sweet Baby's Arms." Monroe's set was inspired and was by far the best of the day.

The revolving stage, which was placed in the center of the floor,

enhanced the show further, for it rotated in 90 degree angles after every one or two songs. However, during Monroe's set the stage became so heavy that it took members of the audience to turn it around so they could get their chance to view the band.

The Bluegrass Festival ended in grand style with all the audience's favorite performers playing together on the same stage. No doubt fans probably received more than they hoped for in Bluegrass 77.

Bluegrass Festival Feast For Monroe Fans

by Dave DuBovis

The sound of bluegrass exemplifies American music, having drawn upon many roots, including country, folk and mountain music.

The songs that are a product of this blend are simple in their arrangements, but effective in representing a lifestyle of our vast culture. Bluegrass is more than a style of music, it is a way of life and an extension of the personalities of its followers.

The Bluegrass 77 festival at the University of Maryland's Cole Field House last Saturday brought together many of bluegrass' major influences for one memorable show. Moreover, it was one of the few times that many of these artists will ever gather together for one performance.

Among the participants were Ralph Stanley, Lester Flatt, The Country Gentlemen and "The Father of Bluegrass," Bill Monroe.

Monroe is pretty much the creator of modern bluegrass, beginning 40 years ago by putting various instruments together, such as the mandolin, violin, banjo and guitar, and thus creating a unique sound.

Many of the people playing in the festival were Monroe's disciples and many have actually played with Monroe at one time or another.

The show opened to the music of Jim and Jessie and Seldom Scene, who were then followed by Lester Flatt. Flatt, who was responsible for composing the "Ballad of Jed Clampett" for the Beverly Hillbillies, performed a slower, less inspired version. Flatts' performance, however, was one of the highlights of the afternoon.

The show then proceeded through the sounds of The Country Gentlemen, a quartet who particularly pleased the crowd.

Up until this time, the show was strictly represented by the traditional wing of bluegrass. J.D. Crow and the New South, who performed next, were the only band at the show that came from the progressive school of bluegrass. Since progressive bluegrass deals with more contemporary issues, this is probably the direction bluegrass will have to take in order to appeal to a larger following.

The highlight of the afternoon was the performance to follow, by Bill Monroe and the Bluegrass Boys. Monroe received a standing ovation from the crowd upon his entry and performed a half hour set with his

Happy Birthday A.C.

by Malcolm J. Gander

"I feel like a very, very spoiled child this evening, and I hope we have a fine time," Aaron Copland said as his 77th birthday was celebrated Monday night with the help of Mstislav Rostropovich and the National Symphony Orchestra in the Kennedy Center Concert Hall.

The evening's music began with an elegant version of the familiar "Happy Birthday" tune, conducted by Rostropovich. All the pieces performed were composed by Copland, "Happy Birthday" having been written in observance of the 70th birthday of Eugene Ormandy, conductor of The Philadelphia Orchestra.

Copland received one of several ovations as he took the podium and led the orchestra through his music for the ballet "Appalachian Spring." His "Concerto for Piano and Orchestra" featured Leo Smit as piano soloist. Smit has appeared with numerous American and European orchestras conducted by Bernstein, Stravinsky and the late Leopold Stokowski.

"Because we live here and work here," Aaron Copland wrote in 1941, "we can be certain that when our music is mature it will also be American in quality. American individuals will produce an American music."

Indeed, Copland has probably done more to create an internationally recognized American musical tradition than any composer of this century. The full house fittingly showed their appreciation for this at the end of the concert as Rostropovich led everyone in one last chorus of "Happy Birthday, Dear Aaron."



Bill Monroe and his Bluegrass Boys were the featured performers at last Saturday's Bluegrass 77 festival at the University of Maryland.

Preservation Hall Jazz Band Still Persevering

by Carole Sugarman

New Orleans jazz can spur any listener into irresistible foot stompin'. And that is just what the audience did during the performance of the Preservation Hall Jazz Band at the Kennedy Center Sunday afternoon.

With their encore of "The Saints Go Marching In," the seven-member jazz band transformed the Center's formal Concert Hall into a miniature Mardi Gras parade. Now in their 70's and 80's, the members of the band ably showed the spirited agility that is necessary for that foot stompin' New Orleans music.

Representing the turn of the century era of street parades, saloons, and river boats, New Orleans jazz is different, its tempo a bit slower than that of other jazz forms.

Its form is uncomplicated, but its execution can be complex as each musician introduces his own free spirit into the concert.

Because of this spontaneous and improvisational element of New Orleans jazz, there was no printed listing of the songs played at the performance. The tunes swung from gutsy blues melodies to playful ragtime dances. The band even played "Rock Around The Clock," which was disguised in a simple but lively jazz tempo.

Each tune featured individual solos of the band's top-notch musicians. At one point before the intermission, the songs and solos began to blend together and the elderly jazz performers appeared groggy. But trumpet player Percy Humphrey awoke from his lethargy

by accompanying the "Tiger Rag" with a vocal reminiscent of Louis Armstrong. Brother Willie Humphrey (who plays the clarinet), came alive with a bouncing dance strut which revived the rest of the performance.

The members of the band are jazz institutions in themselves. Trumpet player Percy Humphrey is the leader of the band. At 72, Percy comes from a long line of hard-core New Orleans musicians, one of whom is his older brother Willie.

Although five years older than Percy, Willie is perhaps the livelier of the two brothers, managing superb clarinet solos simultaneously with his jazz dance strut which never fails to charm the audience.

"Sing" (James E.) Miller, the band's piano player, is a self-taught pianist. "Sing" has good command of ragtime's difficult octave reaches, but doesn't shine musically, as do the Humphrey brothers.

Before Marvin Henry Kimball was 12, he made something that resembled a ukulele out of a cigar box. As the band's banjo player, he started his professional musical career at the age of 17. Despite the broken string on his banjo after the first of the performance, Marvin recovered with some high class banjo strumming.

The least energetic of the group was "Cie" (Josiah) Frazier. "Cie," who plays the drums and seemed fascinated by the interior of the

Concert Hall, managed two short drum solos throughout the concert. It was obvious that he served solely as percussion backup, and not as a featured solo performer.

Frank Desmond, the band's trombonist, and tuba player, Allan Jaffe, are both under 50 years old, which tends to offset the elderly charm of the band. Although both are superb musicians, Desmond was the more vibrant display of his musical talents.

New Orleans jazz evokes a diverse mood of bitter sweetness and honky-tonk. It can be a mellow blues experience or a dancing and shouting ragtime gala. The Preservation Hall Jazz Band stirred up all that jazz—and more.

'Photo's Best': Best Photos

by Martin Silverman

Their days are long and grueling, and they are always on the run. In the winter they freeze and in summer they boil. Routinely they will circle the globe, traveling to wherever the news is fast breaking.

ward J. Baker, Art Buchwald, Barry Goldwater, and Gene Shalit. But for the most part, the words are gone from this volume. They have been replaced by a collage of over 150 pictures, each of them literally worth a thousand words.

Books

They bring with them their mountains of film, their gadget bags overflowing with vast arrays of photographic wizardry, and an unmatched enthusiasm for capturing the spectacular and the not-so-spectacular on film.

They trail the president, with backs hunched due to the weight of cameras and dangling press badges, always waiting, watching and shooting the news photographs that are *The White House News Photographers Best*.

But who are these men and women, these suppliers of the images that fill the pages of newspapers and magazines? Who are the photographers whose pictures we see daily and take for granted? How do they work, always under an immovable deadline? What equipment is vital to them, and how have recent technological advances affected the way they work? What was their most challenging assignment, and why?

The answers to these and a host of other questions may be found in a new book called appropriately enough *The White House News Photographers Best*.

The book probes the techniques and the minds behind the camera. It presents a close look at some of the motivations of the men and women who record and often change history through the course of their work.

The White House News Photographers Best is a collection of the best photos by staffers of The Associated Press, *National Geographic* magazine, *Newsweek*, Time-Life, The New York Times, United Press International, The Washington Post, The Washington Star and others.

Literary contributors include Ho-

ward J. Baker, Art Buchwald, Barry Goldwater, and Gene Shalit. But for the most part, the words are gone from this volume. They have been replaced by a collage of over 150 pictures, each of them literally worth a thousand words.

Taylor Gregg of *National Geographic* magazine, a part time GW professor, is a contributor to the book. He says in it, "Photography is

not about cameras any more than drawing is about pencils." Accordingly, *The White House News Photographers Best* is partially a

about photographers and news photography, but is primarily about people. It's the perfect gift for anyone with eyes.

'Trueheart' Passes The Test At WPA

by Maryann Haggerty

It is tempting to revel in details at a little theater. At Washington Project for the Arts (WPA), you could count the flights of steps you have to ascend, then marvel at the backstage junk you hop over to get to your folding chair. And the conversation of all the other pseudo-intellectuals in the audience certainly beats eavesdropping on GS-4 secretaries at the Kennedy Center.

Experimental theater, however, also has artistic merit. The actors seem to cater to their own tastes, not those of a demographically desirable viewer.

Paradise Island Express' Presentation of *Trueheart's Pass* at WPA uses many of the strong points of small repertory theater to put on a delightful show.

The two-year old company wrote *Trueheart's Pass*, a slice into the mind of a modern day Walt Whitman who is attempting to keep his objective vantage point under the assault of other people's needs.

Director Jack Halstead plays the lead role of Jack Simple Trueheart. Trueheart, also called "The Jack of Hearts," is the quintessential rambler man; he moves from place to

place, taking any job and any lover he can find, but always trying to remain the uninvolved observer. He is everyone who has ever wanted to run away.

In a sleazy little bar someplace in the bowels of America, though, four

never settle down. The actresses also show how the organic evolution of a play makes every role a showcase for the person who created it.

Angie Cohn, as the Queen of Spades, swings out seductively in a swirl of black that allows every arch of her brows to contribute to the

Theater

archetypal women inexorably suck Jack into their lives. For a few moments, they almost strip away his defenses.

The four Queens all seem to have risen out of some secret reservoir in Jack's mind: Blaze, the Queen of Spades, neurotically lashes out her hatred of men; Amelia, the Queen of Clubs, clings suffocatingly; Rosalie, the Queen of Hearts, provides comfort without asking for commitment; and Lil, the Queen of Diamonds, remains forever unattractive.

As the desperado swings from woman to woman, he shows side after side of a rambler who may

cruelty of her castrating bitch character.

On the other hand, the mind-twisting games Karel Weissberg plays as the Queen of Clubs do not build any type of rounded character. Instead, they allow her to weave an inescapable labyrinth around her man in a dazzling show that seems to have evolved out of endless creative acting exercises.

Adrienne Antilles, Whitman's Queen of Hearts, sleazes comfortably for Jack, but it is the moments when she plays for herself that stand out. She sings "My Heroes Have All Been Cowboys" to the sleeping rambler, and the dreams of a

woman who loses her heart to someone who will not accept it somehow surface in this unlikely combination of a popular song and a tawdry nightclub singer.

In contrast to the Queen of Heart's submerged and all-accepting love for a man who will not reciprocate, Deidre Lavrakas's Queen of Diamonds tantalizes without giving. She stares at Jack with the innocent eyes of Alice in Wonderland, but dances away with the quickness of the white rabbit.

None of these characters are full people; all of them are symbols that somehow manage to develop in the chemistry of the company. The play combines the archetypes with exuberant choreography and a surprising combination of popular music to pick an allegorical piece of the American mind.

The play has its limitations, of course. The script is not the world's best, nor are the actors. But they do not pretend to be. Within the bounds of Paradise Island Express's format, they surprise and reveal without failing to entertain. *Trueheart's Pass* exemplifies the lively creativity possible in small repertory theater.



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GW Student Traffic Court Cuts Bureaucracy

by Charles Barthold
News Editor

The GW Student Traffic Court, which was set up to allow students the chance to appeal fines imposed by the University Parking office, "tries to...make this place less bureaucratic and more humane," according to court member Howard Green.

"It's one of the few activities at the University where one can get tangible results," he said.

The court, one of the special in the University judicial system, is for "students who wish to have their violations reviewed...violations that occur in the University lots or garages," member Neil Fishman said.

Formalities Are Cited In Guard Pact Delay

The University and the union representing GW security guards have not yet signed a contract because of the difficulty in translating the terms agreed upon in negotiations last month into a formal legal agreement, according to GW Personnel Director James E. Clifford.

"We still have one or two minor differences, but nothing insurmountable," said GW Director of Safety and Security Harry W. Geiglein, referring to the delay in the signing of a contract between GW and the Federation of Special Police and Law-Enforcement Officers, which represents the security guards.

Earlier in the month, both Geiglein and Clifford had said the agreement would be signed by early last week.

"Probably the reason they haven't signed yet is because the agreement is still in the process of its final presentation to the attorneys representing both parties," Geiglein said. "They're basically going over ver-

bage and format."

"It's the typical negotiations approach," said James E. Clifford, chief GW negotiator. "You spend a lot of time on wages and benefits, then you have to write it all down. Then you have a lot of questions on the wording and so forth, it's all typical."

Union negotiators could not be reached for comment.

Despite the minor difficulties described by both Geiglein and Clifford, both said they feel an agreement between the guards and the University will be signed in the near future. The tentative settlement calls for a two-year contract giving all guards an immediate 25 cent per hour raise, as well as a 30 cent per hour raise to be implemented one year after ratification.

The contract also calls for an open union shop, giving all security guards union benefits without requiring them to belong to the union.

John Campbell

The court, composed of five student members, meets twice a month, and hears about four or five cases each meeting. Usually there are about 12 cases on the docket, but only a fourth of those students involved show up to have their cases reviewed, according to court member Randy Hill.

At the hearing the parking office, represented by Peggy Gildea and Jai Balkasson, presents the case against the student, and the student is given a chance to give his side of the story.

After each case is heard, the jury, headed by Green, leaves the room and decides the verdict. The jury can either drop the charge or reduce the student's fine if it feels such action is warranted.

After the decision is handed down, both the student and the University have the right to appeal. "The number of appeals we have is very low," Green said.

"Each student is given three chances to appear in court before he is given the fine," Fishman said. "We meet twice a month to provide students with a greater chance for appeal," he said.

"We always encourage students to appeal," Hill said. "We try at least to be objective," he said.

The five court members are chosen in April from candidates who have filed petitions with John E. Perkins, administrative assistant to the student court system. "The only

requirement is that you're a registered parker," Fishman said.

"It allows you to have some very practical experience in a prescribed legal framework," Hill said.

Last week's meeting started off with the first student pleading "nolo contendre." Someone in the crowd responded, "Then why are we here?" Eventually the student pleaded "not guilty" and his case was heard. Afterwards Gidea, referring to the student at the hearing, said "Last year he claimed insanity."

All three cases heard at the last meeting involved students charged with not leaving their keys in their cars while parked in non-lockup spaces in University lots.

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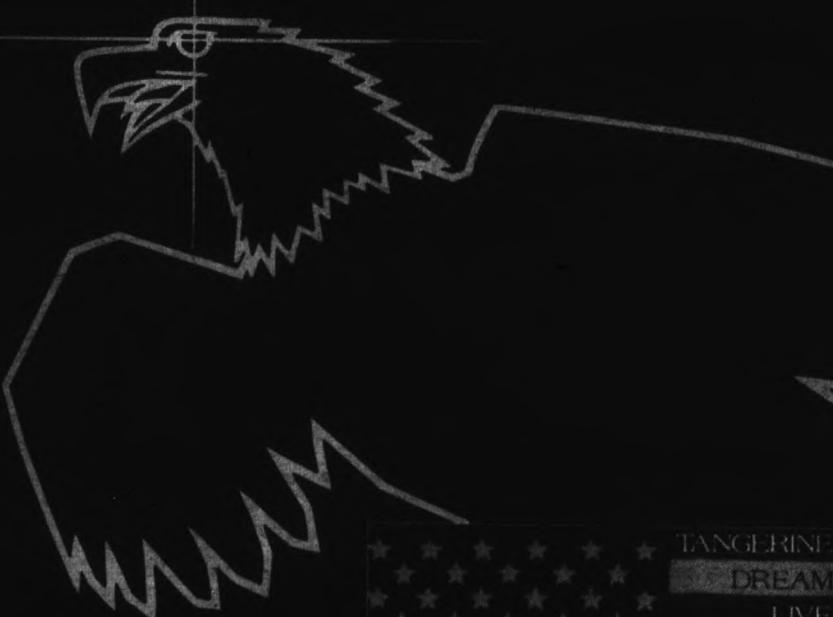
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Editorials

The Shah's Visit

Undue rhetoric and unnecessary violence generally tend only to confuse important issues, and it almost goes without saying that this week's violent clashes between groups for and against the Shah of Iran were unfortunate and reprehensible. But even the scuffles and the rhetoric could not obscure an important fact—the Shah's rule is oppressive.

Details of the Shah's dictatorial rule indicate a flagrant disregard for human rights. Stories of torture, harassment and persecution come out of Iran, so much so that even many Iranians living in this country do not feel completely safe.

The presence of the dreaded SAVAK, the Iranian secret police, prevents Iranian students from speaking openly, not only about anti-Shah feelings, but on almost any topic involving their homeland.

It is the same Shah Amnesty International brands as one of the globe's most consistent violators of the principles of human rights that President Carter entertained this week. The normally rights-conscious President is looking out more toward what he perceives as the United States' economic and military well-being. However, he might well heed the advice of such an astute observer as Sen. Frank Church (D-Idaho), who told a GW audience last night that U.S. arms sales to Iran contributes to its over-militarization, and add to the tinderbox situation in that part of the globe. A confrontation would benefit no one.

Carter, who claims to be open to messages from any quarter, hopefully heard the voices in his back yard, no matter how rudely they spoke. They were saying the U.S. should not tolerate oppressive regimes.

As Carter himself said Tuesday night, the Shah certainly knows how to draw a crowd. Let's hope he understands, and is sensitive to, the reasons why.

Nods And Nays

Several news items this week deserve nods or nays:

- A nay goes to the University for going through the bother and confusion of changing room numbers for a rather silly reason. The logic is that persons who use University buildings will now know where a given room number is situated in different buildings.

Since few University buildings have the same layout, however, the system will do little to end any present confusion. In fact, it seems that changing the room numbers, especially in the middle of the semester, will result in greater confusion than its supposed benefits.

- A nod goes to the library special collections division's excellent assemblage of material relating to the University's history. It is important that the time and effort be expended to gather information about GW's history in one easily accessible area. The collection is an invaluable aid to students and persons doing research on GW's background.

- A nay goes to the University's buildings, many of which are freezing in the summer and boiling in the winter. Energy conservation is an important and necessary goal, but it would seem that money spent now to overhaul the buildings' heating and cooling systems so they could be better regulated would both prevent building users from freezing or shivering at inappropriate times and, in the long run, save energy.

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Letters To The Editor

Hoop Ticket Commentary Strikes Out

I feel compelled to answer John Campbell's column in Monday's issue of the *Hatchet* concerning basketball ticket prices and attendance here at GW. Had he checked some of his facts with me prior to writing the column, I am certain he would have found another subject to discuss.

To begin with, we have been charging the same \$4 ticket price for the past three years. Far from being "outrageous," this price is on par with or below the price charged by the other major schools in this area with the exception of American University, which must try to attract fans to the dingy Fort Myer Gym.

Georgetown this year is charging its students \$26 for a reserved season ticket. GW students get in free. Georgetown's reserved seat tickets are priced at \$4 and \$5. Their season tickets are \$45 for the balcony and \$60 for floor seats. Our season ticket price is \$50. Georgetown students will have to pay \$4 per ticket for each night of the Tipoff Tournament at the Capital Centre.

Maryland reserved seat tickets for individual home games are priced at \$5.50—the highest in the area. American University charges \$3 for games at Fort Myer. As for the Washington Bullets, their price scale is \$9 and \$7 for respectable

Tuition Benefits: Another View

May we take exception to Kristina MacGuffin's letter to the *Hatchet* of 11/10/77? Several employees in our own office have "advanced" to positions of responsibility within this University's administration as a result of "tuition benefits" and we suspect that there are as many in other offices. Further, we may point out that most of the University's employees now work only 35 hours per week and would not appreciate that being raised to 36. Many offices of the University permit employees to take classes during work hours using their lunch hour and coming in a bit early to make up any additional time. This advantage is certainly not restricted to "vice presidents and teachers."

Vicki J. Baker
Laura Donnelly
Eva Krusten
Student Financial Aid

seats with a \$4 ticket giving one a seat in the outer reaches of Capital Centre.

Attendance at GW for both season tickets and individual game tickets has increased dramatically each year during the three years we have charged \$4. The demand so far

this year for both season and individual game tickets is greater than any of the nine years I have been handling ticket sales. Obviously, there are some people "in their right mind coughing up \$4 to see a Colonial basketball game."

Doug Gould, Ticket Manager

A Room By Any Number

The University has done it again. At a time when students are running around deciding whether to study like mad for finals, or to end it all right now, the administration has added to the confusion.

Upon reading the final examination schedule in Monday's *Hatchet*, I looked with disbelief on the two columns of numbers which read old classroom number and new classroom number. Couldn't the University have had the classroom numbers changed after this semester's finals? Would not a room by any other number be the same?

One must now wonder how many people will misinterpret the schedule in the *Hatchet*, and go to different classrooms without realizing their exam is in the same room as per the whole semester? How many people will come late to their finals and just how many telephone calls will the *Hatchet* and the Registrar's office get to explain just what in Lloyd Elliott's name all this means?

The University seems to have somewhat of a bizarre history in what one might term "room classification." One of my professors related a story to his students regarding a former president of the University. The president, a retired naval officer, evidently felt GW would be in better shape were the "floors" changed to "decks," so the basement became the first deck, and the first floor the second deck, etc. This resulted in mass confusion, and after some vast period of time, all the floors were reinstated as floors, and the decks were thrown overboard.

Maybe this isn't all that unbelievable. After all, a University which replaces all the windows in its biggest dormitory, mid-semester, without waiting until a vacation, must be doing something right.

Alex Greene

Housing Situation Is Not Cool

During the last three weeks, the city of Washington has resembled a sauna. All day showers and hair-curling humidity caused Thursday Hall to become one huge post-game locker-room.

In their infinite wisdom, the housing office (they have always had something against me) turned off the air conditioning and turned on the heat over six weeks ago. As students lost sleep because of the heat and prayed for a change of weather, I caught a cold, contracted mono, and got one week of relief at home.

When I returned, nothing had changed. Heat rose from my window and radiator. And then, to the grave disappointment of Housing, it became cold. As a matter of fact, the temperature outside dropped into the 30's. Unfortunately, so did the temperature inside.

Nature could not defeat GW. Today I woke up shivering because

of a radiator blowing cold air. I shivered during my shower because the hot water had disappeared. I shivered in my class in Building C and I shivered while studying in the library.

Throughout all of this, I have forced myself to remain optimistic. I took up studying in Quigley's until it was closed (probably by Housing). I have become much closer to my instructors (the size of classes has dropped dramatically), and I have the best sweater collection on campus. My only worry, right now, is what could Housing have planned for spring?

Mark Lerner

Quotation of the Week

"In perpetrating a revolution, there are two requirements: Someone or something to revolt against and someone to actually show up and do the revolting. Dress is usually casual..."

—Woody Allen

Gloria C. Borland

The HATCHET Thursday, November 17, 1977 - 17

Hyde Abortion Amendment Guarantees Death

A 27-year-old unmarried Texas woman died several weeks ago after her pregnancy was terminated in a border town pharmacy in Mexico. The victim, who would have been eligible for a government-paid Medicaid abortion, is the first of what will be an epidemic rise in the useless slaughter of helpless poor women. Her death is to be blamed on the recently passed Hyde Amendment of the 1977-78 Labor/HEW Appropriations Bill, which specifically ended federal funding of Medicaid abortions.

Because of the new rulings, the dead woman was unable to receive a free safe abortion. Since she could not afford the going rate for legal abortions in McAllen, Texas, reportedly \$250 to \$300, she crossed the border to obtain a cheaper \$40 abortion in Mexico. The procedure was unsafe and led to her death.

Rep. Henry J. Hyde (R-Ill.), leader of the anti-abortion forces and sponsor of the amendment, when learning of the incident replied, "hysterical characterizations like that aren't very helpful," and added: "Every abortion results in at least one death, that of the unborn fetus... it's a difficult situation, but two wrongs don't make a right."

But Mr. Hyde, what about the woman's life?

The Right to Lifers always cry "Abortion is the murder of an unborn child!" To persuade people to rally behind them they bring out gory photographs of aborted fetuses in trash cans, and zoom close-ups of fetuses' hands and feet to prove how developed and child-like they really are.

The argument that abortion constitutes murder is an emotional

play on words to obscure the real issues. First, the definition of murder is the killing of a human being. This assumes that the fetus, embryo, or fertilized egg is essentially a human being. This assumption is not true. A fetus, embryo or fertilized egg is only a potential human being. It lives off the body of the pregnant woman and for at least six months is unable to exist independently from her.

Human life takes precedence over fetal life. Through the centuries, abortion was a common method of birth control in all cultures.

Second, the law does not equate fetuses as human beings. For example, the Constitution grants rights only to "all persons born or naturalized in the United States"—not organisms still in a woman's womb. When there is a miscarriage,

a death certificate is not required.

And third, this amendment does not deal with the abortion issue directly. Abortion is still legal, but as usual, obtainable only to the wealthy.

Dignified and safe abortions must be available to all who seek them—poor women as well as those

who can afford the inflated prices. Who are the real murderers—the women who want to control their own reproductive lives by having the right to terminate pregnancy, or those who force women back to the horrors of back-street butchery?

Gloria Borland is chairperson of the GW Democratic Forum.



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Pascal Nkole, left, leaves Clemson after injuring his right ankle in the final seconds of the Clemson game. At right, Mohsen Miri clears the ball for the Colonials.

Despite losing in the first round of the playoffs, the season by far was one of the Booters best ever. (photos by Martin Silverman)

Soccer Season Still Successful

by Josh Kaufmann
Asst. Sports Editor

The Colonials soccer team has nothing to be ashamed of. Despite being knocked out of the NCAA playoffs in the first round by

Clemson, the number one team in the country, GW has had a very successful season. Their record of 10-3 is easily the best they have ever had.

With only one senior on the team, forward (and sometimes fullback)

Patrick Fasusi, it would be easy for the Buff to say "wait till next year," but they're not. In fact, many of them will be playing against the Maiwamb Lions, a British team, over the weekend. The games will be played Saturday at 1 p.m., and Sunday at noon, at Robinson High in Fairfax County.

Fasusi led the team in scoring this year with eight goals and five assists. Right wing Paul Calvo, who missed the last two regular season games with an ankle injury, was second, scoring only one goal but helping others score with his six assists.

GW's players can play wherever they are needed, as shown by the constant switching from forward to fullback by Mohsen Miri and Fasusi. Miri was tied for third on the team in scoring with Osgu Odu.

Odu and Fasusi have been two of the biggest factors in the Buff offense, combining for many game winning goals, including the only two scores in the team's upset of Howard.

If there was one thing the Colonials lacked, it was experience on the bench. Their two main substitutes, both of whom did a great job all season, are both freshmen, Sonny Awodiya and Nigel Grosvenor.

GW has relied on defense for many of their wins, giving up only six goals before Clemson connected four times in the playoffs. Nothing remains to be said about star goalkeeper Jeff Brown, a sophomore, and the entire corps of GW fullbacks. Kevin Dill at left fullback has forced opponents to go to the other side, where they are met by freshman Michel Vaugeois who does an excellent job all over the field with his great speed and determination.

The center is always tied up in front of the Colonial net by Miri or Fasusi, whoever happens to be playing there at the time.

GW's midfielders, Odu, Farid Al-Awadi and Fuad Al-Bussari, have been a major factor in the success of GW's defense, and have also done well in getting the ball upfield to wings Calvo and Julio Mazzarella.

Given the year of experience, plus having played in the playoffs, GW should be back even stronger next year despite the loss of Fasusi, ready to challenge Howard again and trying to prove that it takes some

One Meet Does A Crew Season Make

Crew Visits Philly Saturday

by John A. Campbell
Sports Editor

How many baseball, basketball or tennis players would tear themselves out of bed at 5:45 a.m., four to six days a week for months on end for a single game or match? You don't even have to ask them. The answer is obvious—not many.

However, when the men's crew travels to Philadelphia for the annual Frostbite Regatta, they'll put a seemingly endless string of early morning practices as well as a lot of hard work on the line. The Regatta represents the only official competition the men will have this fall and a strong showing could make all the time and effort worthwhile.

"I'm fairly optimistic," said GW coach Tim Cullen. "We've been working out at 5:45 in the morning, four to six days a week this fall including a number of workouts with Georgetown and Washington College. I was fairly pleased with our last workout with Georgetown."

"I think we're solid as a rock," said sophomore oarsman Mark Carter who will compete in the eight shell. "We could really walk away with something."

However, according to Carter, the hard work is just a part of the reason he feels GW will finish strong in Saturday's race. "It's the coaching this year," said Carter. "It's really changed, for the better. He [Cullen] talks to the team a lot more unlike Bill [last year's coach Bill Young] who was very quiet and reserved. It's made a heck of a big difference."

The Colonials will travel to Philadelphia with both an eight and a four-man shell. The four will be manned by Colin Kampshoer, the stroker, Terry Ryan, Ted Bristol and Arthur Torra. The coxswain is Jack Pond.

The eight will be manned by the same four, as well as Mark Carter, Randy Deschenes, Paul Wilkins, and Ed Simons. Valerie Price will



The men's crew, above, shown during one of their early weekend to participate in the Frostbite Regatta. (photo by Henry Greenfield)

Beat Our Brains

John Pruessner edged out Chuck Moll on the Monday night contest, as they were the only two of the five people who had 11-2 records to pick St. Louis over Dallas. Pruessner and Moll both had St. Louis by three points, but Pruessner was closer to the score. *Hatchet* Sports Editor John Campbell was only one off with a 10-3 mark, his second best of the season.

This week's picks are:

Gene	Josh
Cleveland at New York Giants	Giants
Miami at Cincinnati	Miami
Minnesota at Chicago	Minnesota
New England at Buffalo	New England
New York Jets at Baltimore	Baltimore
Philadelphia at St. Louis	St. Louis
Atlanta at New Orleans	Atlanta
Denver at Kansas City	Denver
Tampa Bay at Detroit	Detroit
Dallas at Pittsburgh	Pittsburgh
Houston at Seattle	Houston
Los Angeles at San Francisco	Los Angeles
Oakland at San Diego	Oakland
Monday Night:	
Green Bay at Washington	Washington 10-7 Washington 17-10

Entries are due no later than noon Saturday and may be submitted to the *Hatchet* office or placed in the designated box at the Marvin Center Information Desk. The prize will be a free Booster Club membership.

Volleyers Ready For Tournament

by Josh Kaufmann
Asst. Sports Editor

The GW volleyball team has had its best season ever, and it isn't over yet. This morning they left for Binghamton, New York, to compete in the national small college tournament, in which GW is the second seed. It is the first time GW has ever made the post season playoffs.

The Colonials, led by junior Judy Morrison, have rolled to a 23-8 record this year, compared to last year's 26-10 mark. GW's wins have not all been easy, though. In fact, the team won several times when few thought it had much of a chance.

In a tournament at North Carolina-Greensboro, the Colonials defeated seven-time Mississippi State champions Mississippi University. In the first game of the season, the

Colonials upset Penn State in a tough five game match.

GW does not have size in height or in numbers. The team lacks depth, with only nine players on the roster. One of the best players, Kira Chucom, has missed the last few games with a back injury, and it is not known whether she will be able to play in the tournament.

In addition to having no one taller than 5'8", the Buff are young. Led by two juniors, Carmen Samuel and Morrison, the Colonials have also been helped by a pair of freshmen, Linda Barney and Ann Lawrence.

Whenever the team gets in trouble, Morrison, along with captain Janis Ebaugh, seems to be the one to net them back into the game. Ebaugh and Becky Bryant are the



Kira Chucom and Janis Ebaugh, left, keep the ball alive for the volleyers while Carmen Samuel, right, registers one of her many spikes. The volleyball team only two seniors on the team, and sometimes this season the lack of experienced players has hurt the Colonials.

More than once GW has lost a lead in a key game, such as the time they lost a 14-10 lead in the second game against rival Georgetown in an important contest, losing the match in three straight games. Later in the season the Buff again lost a 14-10 lead in the final game of the upset

that almost was against Maryland.

In the small college tournament GW will have to come through with a good team effort, as they have before in their many victories. The 16 teams in the tournament will be split into four pools, with Navy, Salisbury, and Yale the other three teams in GW's groups.

The only team in that pool that GW hasn't played is Yale, as they

have split their two games with the others. In a tri-match in October with Navy and Gallaudet, GW lost to the Midshipmen, while beating Gallaudet. Two and a half weeks ago the Colonials defeated Salisbury.

It isn't going to be easy, but the Colonials definitely have a good chance of winning their pool, and if they do that they stand a good chance at taking the small college championship.

Sports

GW Matmen Geared For Approaching Season



Bill Lee, above, and Gary Sprouse, below, are just two of GW's returning veteran wrestlers. With the returning veterans and talented recruits featured this

season, coach Jim Rota has good reason to be optimistic.



Four Vets, Three Recruits Give Wrestlers Strength

GW wrestling coach James Rota has planned several changes for this year's team, which begins its season Dec. 3. The four veterans forming the nucleus of the team will be joined by three recruits this year.

The team's first match this season will be the William and Mary tourney in Williamsburg, Va. A bout is also scheduled at Towson State College Dec. 4 in Baltimore.

Though there is no official wrestling scholarship program, Rota recruited three new additions to the team. They are Bernie Kiesnoski, Mike Rippmiller and Rich Ryan. Rippmiller and Ryan are Maryland Regional Champions. Rippmiller is in Montgomery County and Ryan is in Prince George's County.

The nucleus of the team, however, will be last year's veterans, which include senior co-captains Rick Halpern and Gary Sprouse, and Bill Lee and Rick DiPippo.

In addition, Rota said there have been "a lot of enthusiastic freshmen" who have expressed interest in trying out for the team.

Rota said the team's biggest problem and therefore top priority was obtaining heavyweight class wrestlers. "We have no bona fide heavyweight wrestlers as of now. This is our top priority for next year," Rota said in September.

One thing the team does have in its favor is that they will play more

matches at home than in previous seasons. Besides competing in home matches against Madison, Old Dominion, George Mason and Virginia Commonwealth University, Montgomery and Chaowan, the Colonials will also compete in seven matches on the road.

Rota, a graduate of Frostburg State University with a master's degree in physical education from Temple University, has had nine years of coaching experience. A wrestler in college himself, Rota also coaches at Potomac Senior High School in Oxon Hill, Maryland. In addition, he referees wrestling matches and is currently president of the Metropolitan Referees Wrestling Association.

Sports Shorts

The Maiwamb Lions soccer team will hold a soccer clinic at Robinson High School in Fairfax County at 10:30 a.m. At 1 p.m. they will play the Colonials Soccer Club, made up mainly of GW's soccer team.

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On Thanksgiving, the Colonials Soccer Club will host the Salt-Fleet team from Canada in a game at 11 a.m. at the Ohio Drive Polo Field. There will be a buffet after the game. Tickets for the buffet are \$10.